

THE WAYNFLETE SINGERS - SCHEDULE FOR SUMMER TERM 2008

Rehearsals will be held in Pilgrims' Hall at 7.30pm on Thursdays unless otherwise indicated. **NB Please come early for the first rehearsal in order to collect music.**

Sat 14th June in the Cathedral

VAUGHAN WILLIAMS – 5 Mystical songs & Dona Nobis Pacem, plus short anthems
Soloists: tba

with Bournemouth Symphony Orchestra, Directed by Simon Wright

Sat 12th July at St. Cross meadow

Music by the River, Directed by David Owen Norris

1	10 April	@United Ch, Jewry St - MBTR - Please come early to collect music
2	17 April	@United Church, Jewry Street - Vaughan Williams
3	24 April	
4	1 May	
5	8 May	
6	15 May	
7	22 May	
	[29 May]	Half term, no rehearsal
8	5 June	
*9	12 June	Piano rehearsal with BSO conductor in Pilgrims' Hall
*10	13 June	Fri 7.30 – 9.30 pm in Lighthouse Centre, Poole
*11	14 June	Sat 2.00 – 5.00pm in Cathedral
12	19 June	MBTR @United Church, Jewry Street
13	26 June	MBTR
14	3 July	MBTR
*15	10 July	MBTR
*16	12 July	Afternoon tba at St Cross ready for Music by the River concert

***NB rehearsals Nos 9, 10 & 11 on 12th, 13th and 14th June are MANDATORY in order to sing in the BSO concert, and Nos 15 & 16 on 10th & 12th July to sing in the Music by the River concert**

Rehearsal Rules

1. All members are expected to sing in all concerts. Please inform Helen Longworth early in the term (if not before) and in writing, if this is not possible.
2. Please let your voice part rep know if you have to miss a rehearsal. **Please note that the maximum number of rehearsals a choir member is permitted to miss in preparation for the June concert is 3 and for the July concert is 1**, unless discussed and agreed with Andrew Lumsden – and please inform Helen Longworth in writing. Nevertheless, members should attend as many rehearsals as possible; **the various MANDATORY rehearsals above MUST be attended in order to sing in the concerts.**
3. Please make every effort to arrive on time to begin rehearsing at 7.30pm.
4. Talking between members during rehearsals should be kept to an absolute minimum.
5. Remember to tick the register **ON ARRIVAL** each week. (**See Fire Regs overleaf**)
6. Parking is allowed in the Cathedral Close by permit only (obtainable from the Secretary if required).

Concert Dress: **Gentlemen** – DJs; for MBTR wear coloured shirts
Ladies – Full (ankle) length black skirts, white long-sleeved blouses, worn inside the skirt. For MBTR wear coloured blouses, and bring long sleeved black jackets in case of cold. Please wear any additional clothing underneath.

P.T.O.

Concert Reminders

- Be considerate when saving seats for friends at Cathedral rehearsal (not too many!)
- Smart concert dress (as per schedule)
- Use black folders (all members please)
- No perfumes / aftershaves
- No water bottles on the platform (men please note!)
- Act as a professional at all times -
 - no waving!
 - no excessive talking / laughing
- Be ready in good time, in order, to go on platform at pre-arranged time
- File on to the platform and stand until signal to sit (signal in South aisle)
- Stand at entry of conductor
- At the interval, file off as instructed. Towards the end of the interval after 1st bell, be ready in your line to file back on.
- Applaud only when seated
- Enjoy it!

-----OOO-----

Future Concert Dates (all Saturdays):

6 Dec 2008, Bach's *Christmas Oratorio*, and 28 March 2009 Michael Haydn's *Requiem Mass* and Roxanna Panufnik's *Spring* and *Summer* (new commission). On 7 Feb in the Cathedral, a schools project with David Owen Norris – an adaptation of Haydn's *Creation*. In June/July, concerts in the Cathedral with the HCYO and the BSO.

IN CASE OF FIRE.....

Please read the following instructions very carefully. (They apply to Pilgrims' Hall only.)

There are two main exits, both leading to the Inner Close:

1. The main entrance / exit door at the rear of the Hall
2. The door in the kitchen area opposite the toilets (up the steps and through the door to the left of the stage)

Please leave the building quickly and quietly, row by row in the following order:

- Soprano 1 & 2 and Alto 1, and Conductor and Accompanist by the kitchen area door, onto the stage and turn left.
- Alto 2, Bass 1 & 2, Tenor 1 & 2 by the **main rear door**.

Everyone should then assemble quietly according to voice part, in the area in front of the Deanery (i.e. well away from the source of the fire) where names will be checked by the voice part representatives. **It is vital, therefore, that all members mark their register on entering the Hall prior to the start of the rehearsal.**

Registers will be brought from the Hall by the Chairman, Treasurer or Secretary, and distributed to the voice part representatives for checking.

The checked registers should then be returned to the Chairman, Treasurer or Secretary who will take them to the senior Pilgrims' School staff on duty (normally the Head or Deputy Head Teacher) who will be responsible for checking the rest of the school.